THE BARTO PRIZE

A Commissioned Piano Solo Composition based on a literary work with a duration of twenty minutes or less.

The Third Biennial Barto Prize will be presented by the Lake Eustis Institute during a concert by Tzimon Barto in which he will play the winning composition

March 20, 2010
Eustis, Florida, USA

Contest Guidelines

- Open to all original compositions from composers over the age of 18
- Compositions must be based on a literary work
- Deadline: Material must be received by September 30, 2009
- Please submit four readable copies (do not include your name on the score) and, if possible, a CD
- **Do Not Send the Original Score**
- More than one entry is allowed. Each entry requires a separate application package.
- Please send a biography with your entry. (This will not be seen by the judges, it is for use if you are the winner). Include your full name, mailing address, e-mail, date and country of birth, education, awards, performances, etc.
- We reserve the right not to declare a winner
- The application package will not be returned

The winning composition will be announced and performed by Tzimon Barto at a concert and awards ceremony on March 20, 2010. Tzimon Barto will perform the winning piece during his 2010/2011 concert season, beginning September 2010. There will also be a $5,000 monetary prize.

Judges are Augusta Read Thomas, composer, USA; Aribert Reinmann, composer, Germany; Bright Sheng, composer, China and USA; and Tzimon Barto, pianist, USA.

Lake Eustis Institute
lifelong learning for creative thinking

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