

Lake Eustis Report

July 30, 2009 | www.lakeeustisinstitute.org | 127 N. Grove Street, Eustis, Florida

Lake Eustis Institute
Enlighten your view of the world...



All seminars are at 135 N. Grove St., Eustis unless noted otherwise. Register by calling: 352.357.3995 or online: www.lakeeustisinstitute.org

THE *Barto*
BARTO PRIZE

Lake Eustis Institute will present the winner of 3rd Biennial Barto Prize competition during a concert by Tzimon Barto (originator of the prize) on March 20, 2010. As in past years, the prize award and concert will take place at 7:30 PM at the State Theatre on Bay Street in Eustis. The concerts are always a sell-out, so reserve your seats now. (www.baystreetplayers.org)

The Barto Prize is highly competitive among international composers because it exposes their work to a distinguished panel of judges, and the winning composition is played by Barto during his 2010-2011 concert tour.

Acclaimed as one of the foremost American pianists performing today, Barto is applauded throughout the world for his exciting and highly individual concerts. His technical command and outstanding independent musicality receives accolades from music connoisseurs and critics.

Born and raised in Eustis Florida, USA, the son of Evelyn and Johnny Smith, Barto received his first piano lesson from his grandmother Thelma Smith at the age of five.

He studied at Rollins College, the Brevard Music Center and the Julliard of Music School in New York, where his piano teacher was the legendary Adele Marcus. Barto won the Gina Bachauer Competition for pianists two consecutive times. But he originally wanted to become a conductor, and when he attended the Tanglewood Institute with that goal in mind, he was rewarded 'Most Outstanding Student' for his achievements as a young conductor. He later worked as a conducting fellow and coach for the American Opera Center.

Barto entered the international stage as a pianist in the mid 1980's with appearances at the Salzburg Festival and the Vienna Musikverein at the invitation of Herbert von Karajan. In the more than two decades since, he has performed with nearly every major international orchestra from NHK Tokyo to the Berlin Philharmonic, New York Philharmonic and the Philadelphia Orchestra, to name just a few.

A compact disk of the 2008 Barto Prize concert is available through the Institute office 352.357.3995.



Concert
March 20, 2010

Community Concert Series Schedule

September 27
Gail Burch, Harpsichord solo performance

October 25
Stephen Robinson & Guitar Ensemble

November 22
Jane Christeson & Vocal Ensemble

January 24
Ann Adams & Woodwind Ensemble

February 28
Lynn Musco & Clarinet Choir

April 25
David Schmidt & Brass Ensemble

To unsubscribe: reply to this E-Newsletter and put unsubscribe as the subject.