

It Must Be Magic!

What is an MP 3 player? How can law enforcement people track me by my cell phone? What is HD TV? What is HD radio? How can a flat screen TV do the same job it used to take a huge cathode ray tube do? How does my GPS know where I am anywhere in the world? How does a CD/DVD player know what track is the right one when it is selected? Why do CD's/DVD's skip?

Answers to these questions and others relating to cell phones, CD/DVD players, and television will be available Monday evening at the Lake Eustis Institute's seminar on "How Things Work". There are no technical descriptions. Power Point graphics are used, so any attendee can follow the discussion.

Angelo Perciballi takes the mystery away from technical gadgets. The more one understands how things work, the more useful they become. "The Magic of How Things Work" is offered on Monday evenings from 6-8 PM. Fees are: members, \$10 per seminar and non-members, \$15 per seminar. Call: 352.357.3995 to register.

Tell Me A Story ...

Some of us were fortunate enough to grow up with a story-teller in our family. Others have had the experience of being spell-bound by a talented raconteur. What is it about human beings that makes us love a good story?

Our ancestors lived in caves and listened to stories around the fire. Every culture has a rich tradition of folk tales, legends and myths. Humans listened to stories for thousands of years before those stories got written down. Listening to a story used to be a communal cultural event. Now, we read in solitude.

Melinda Simmons will bring some enlightenment to this oral tradition that has all but died out. She will remind us of why it is always a joy to listen to a well-told story. The "Myths Legends & Folklore" seminar series begins Monday, Oct. 12 at 2:00 PM. The series will also meet on Oct. 19, 26 and Nov. 2 at the same time. Fees for the series are \$25 for members and \$30 for non-members. Call: 352.357.3995 to register,

Reading a Short Story Doesn't Take Long, but It Stays with You Forever

Why is the short story considered to be so difficult to write? After all it is short. The brevity is the difficulty, because the author does not get a second opportunity to make his/her point in different words. Much like poetry, short stories are snapshots that catch the reader's attention and, if they are good, stay with the reader forever.

The "Sampler of Short Stories" seminar series will discuss one short story per session. It meets on Thursdays at 2:00 PM on Oct. 15, 29, Nov. 12 & 29. Fees for the series: \$25 for members and \$30 for non-members. Call: 352.357.3995 to register.